



## Mermald Bride

Dramaturgy by Katia Scarimbolo

Set design, lighting and directing: Michelangelo Campanale  
with Valentina Franchino, Salvatore Marci, Lucia Zotti

Costumes: Maria Pascale

Consultant to the dramaturgy: Giovanni Guarino

Assistant director: Catia Caramia

Production assistant: Sandra Novellino

Stage technicians: Walter Mirabile and Carlo Quartararo

Scene picture: Lorenzo Palazzo

In agreement with the Region of Puglia

Award-winning show "L'uccellino azzurro" (Molfetta, 2013)

The beautiful wife of a sailor often absent is seduced by a young man who then abandons her; when the husband comes back, he decides that she deserves to die, so he throws her into the sea where Mermaids, fascinated by her beauty, bring her to their castle, give her the name of Foam and teach her to sing and enchant passing sailors who jump into the sea. However Foam is unable to forget her husband who, one night, doing the usual gesture of sailors, tosses himself into the waves; Mermaids want to transform him into coral, but Foam, still in love, gets a deferment of cruel fate and with a ploy, she saves him by making him return to dry land. The man, full of remorse and not being able to leave without her, faces the classic magic test of courage to get his wife back by stealing a flower-talisman guarded by Mermaids. The initiative is a success and the mermaid returns a woman and wife who awaits her man... either expert sailor or globetrotter. Because stories are repeated and fairy tales repeat stories for the benefit of both children and adults... so that errors are not repeated.

A complex tale of uncertain derivation: popular or literary/mythological, in which the theme of love is influenced by the light matter of mermaids, the field of dreams, bringing the typical lightness that only fairy tales know how to give to painful topics. The tale of a complex city, to which we would like to give a little of this lightness, to face the unpleasant issues of nowadays with the slight thought of dream that suggests, in different imaginary worlds, a new trust and a new vigor to the boys and girls still struggling with monsters and enemies.

*"Woven with time and with the wisdom of folktales and Greek mythology, the tale tells the story of Filomena, a woman who was one day embraced by the sea and saved from the wrath of a betrayed husband, transforming her into a mermaid. Even today this image of mermaid vibrates, it keeps in the net of life the secret of the beautiful city that was once Taranto, which is reflected in the mirror and reflects the reality of today. Effortlessly, the ramparts of the castle, where you can hear the voice of Filomena waiting for her husband to return from the sea, are transformed: from the towers of the furnaces of Ilva the wind carries a lament, a prayer that the city recites every night, because the sea once again comes to the aid to find oneself". [Michelangelo Campanale]*

Special thanks to Delia De Marco, Diana Campanale, Lucia Mastropierro

**Recommended age:** 7+ | **Technique:** actor's theater, aerial dance | **Duration:** 55 minutes



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