



Crest

THE TOYS WORKSHOP

text and direction by Sandra Novellino and Delia De Marco
with Valentina Elia, Giuseppe Marzio, Delia De Marco
recorded voices Anna Ferruzzo and Giovanni Guarino
sets, costumes, lighting designer Maria Pascale
original soundtrack Mirko Lodedo
toning adviser Walter Mirabile

Tales about living toys have always been in children's fantasies, whose games often involve giving life to inanimate objects.

This story takes place in a toy workshop, and aren't toy workshops just towns where toys live like people? Or, better, aren't towns just toy workshops where people live like toys? There are always the most beautiful doll and the envious doll, a teddy bear in love and a jealous toy soldier, an evil mother and a kind fairy, carousels and toy cars that never stop going. A parallel world that helps children experience emotions, by learning not to get confused, by going from joy to disappointment, from melancholy to cheerfulness, from love to resentment. Most of the times it is a nocturnal town, since it lives in the depth of feelings. And not just children's.

Designed for young children, this show is the result of a project where actresses and kindergarten teachers worked on the most effective theatrical language for such a peculiar and demanding audience, by testing languages and techniques which obviously leave little space for words and focus on images, music and games...

The show also takes shape with the original soundtrack by Mirko Lodedo, a proper background for action, dance and story to give life to the toys. Or do the toys give life to the actors? You can find out by visiting our toy workshop.

recommended age: 3+ | **technique:** actor's theater, dance | **duration:** 55 minutes

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