



Crest - Teatri Abitati

CAPATOSTA

text by Gaetano Colella

direction by Enrico Messina

with Gaetano Colella and Andrea Simonetti

original soundtrack: Mirko Lodedo

sets: Massimo Staich

lighting designer: Fausto Bonvini

toning adviser: Vito Marra

in collaboration with Armamaxa theatre

show winner call Stories of Work 2015

duration: 65 minutes

The biggest factory of Europe, the ILVA. We are into one of the many giant departments of factory. Steelworks 1 department RH. Here the fused steel transits to reach the casting's department and the workers must check the quality of blend. The temperature is 1600 degrees.

Two workers on the job. One of them is a veteran, twenty years of experience and with an assertive personality as he who worked obstinately every day to build his little position, that he defends with teeth, including his small wish: escape from Taranto, whit his sons, and never come back. The other one is a newbie, a young just employee into the factory. They could be father and son.

In this factory since 1962 there are generations of workers who take turns, who confront each other, collide and join. The fathers have made space for children and grandchildren without that nothing has changed this flow of working force. They have been handed down knowledge and experiences, as well as the uses and abuses, tacit laws and ways of doing.

It seems that into this scenario nothing is destined to change, that the children will inherit fatigue and privileges of the fathers. But is it really so?